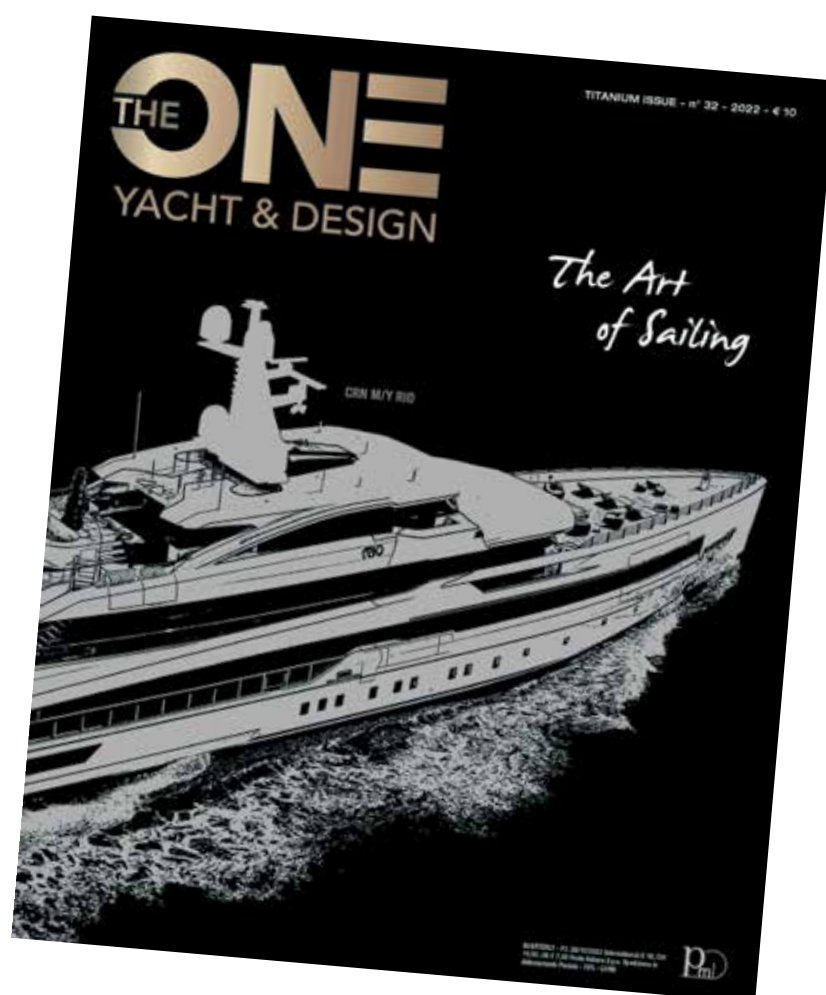


DIGITAL EDITION

THE ONE

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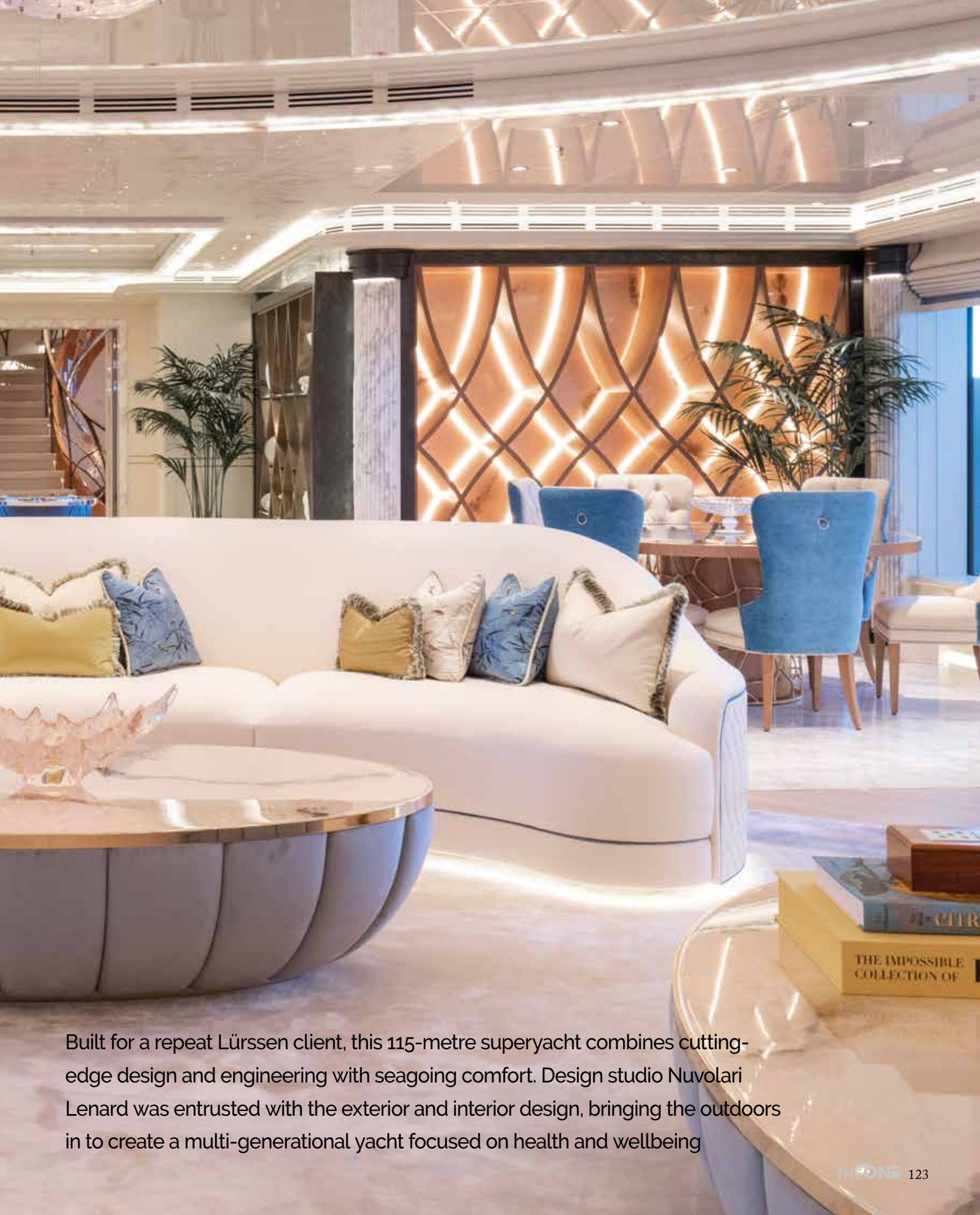
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AHPO

by Bryony Mc Cabe - ph. Guillaume Plisson



Built for a repeat Lürssen client, this 115-metre superyacht combines cutting-edge design and engineering with seagoing comfort. Design studio Nuvolari Lenard was entrusted with the exterior and interior design, bringing the outdoors in to create a multi-generational yacht focused on health and wellbeing

The feel and ambience of a space can significantly influence our overall sense of wellbeing. Given that superyachts are designed to be the ultimate escape for body and mind, therefore, it's understandable that more owners are requesting to move away from the excess and flamboyance of days gone by and focus on more calming and peaceful environments on board. This is exactly what the client envisioned for Ahpo: a family-orientated yacht that encourages a healthy and active lifestyle.

Ahpo's sharp exterior is characterised by a crisp white hull contrasted with black stripes, with distinctive semi-circle windows along the hull line and tapered decks. Her serene interiors draw inspiration from the natural world, employing biophilic design, calm colours and soft lines to create a soothing atmosphere. In addition to the 245m² owner's apartment, accommodation on board is spread across seven guest cabins configured to cater for the distribution of close family members and friends.

Considering the yacht's initial brief, the expansive wellness area on the lower deck is a fitting place to step aboard, where theme of nature is ever-present. Entering through the transom door, guests are welcomed by a large bamboo tree encased in backlit frosted glass. This space features a bar, seating area, massage room, hammam, Jacuzzi and plunge pool, on which mosaic tiles covering the blue spectrum create a wave-like pattern.

On the main deck above, a conference room aft boasts a beautiful custom table with an old map of Jamaica engraved in bronze and deep blue resin. Sliding doors can close to form a contained working

environment, or open to flow into the main salon. Further forward, another set of doors open to the formal dining room. Having these three distinct areas connected on the same deck means that business and pleasure can co-exist on board without encumbering each other. The owner's deck is more relaxed and caters for laid-back gatherings with friends and family. Beyond the informal lounge through sliding doors on the aft deck, a custom 16-seater dining table stands within a winter garden that can be completely open or closed to the elements thanks to sliding and folding glass doors. Continuing the theme of nature, lots of greenery and rattan furniture decorate this space.

On the upper deck is an eight-metre-long swimming pool with counter-current system. Glass sides with coloured lighting create a fun feature once the sun sets. A large bar and relaxed low-level seating make this area a clear favourite for informal family days. Also on this deck is a full-service gym with an extensive selection of equipment and stunning views out over the water on both sides, so that being active on board is a pleasure rather than a chore.

The final aft deck space on the bridge deck is a completely flexible area with the ability to be open to the sun or protected by removable fabric shades. Moveable furniture and sun loungers can create a space for relaxing or socialising, or it can be transformed into a sunrise yoga platform or midnight dance floor.

With its nature-inspired interior décor and carefully considered layout that creates flexible spaces, Ahpo is a yacht for different generations to co-exist in harmony and tranquillity.

lurssen.com



A characteristic feature of Ahpo's exterior is the bow, which is defined with the yacht's logo and just long enough to give the yacht the right proportions. Opposite, the iconic semi-circle windows are the only running theme between this yacht and the owner's previous yacht





Above left, the 205m2 wellness area on the lower deck provides a zen atmosphere and the perfect place to relax while at anchor. Below, a large conference room boasts a beautiful custom table with an antique map of Jamaica. Below right, in the owner's suite, his and her bathrooms and dressing rooms up the ante with impressive and ornate mosaic patterns and bold marbles. Opposite, top, two custom desks flank each end of the upper deck salon, turning the room into a private office if desired. Below, the 245m2 owner's apartment is made up of a large master cabin





Exterior Design

Carlo Nuvolari, Founding Partner Nuvolari Lenard



Due to our longstanding relationship with Ahpo's owners – having designed their previous yacht – it was easy to understand each other and the design goals for this project from the outset. The owners were very satisfied with the design of their previous yacht, and basically all that they asked for this project was a yacht that was even more beautiful than their last. Of course, they asked for a different layout and some other differences, but these are technicalities.

The only feature that the two designs have in common are the semi-circular windows. Apart from that, all I intended for the exterior design was that when the owners approach the boat from any angle, they need



to look and simply say, 'Wow, I like her a lot!'. They just simply had to be in love with the boat.

Ahpo's long, falling sheer line is a signature design of Nuvolari Lenard – it embodies sportivity, emphasises the length of the yacht and makes it very recognisable. The use of contrasting black and white areas is another typical Nuvolari Lenard design trick, which helps to make such a large yacht look sleek and sporty. Ahpo's large mast is another interesting and dominating architectural feature of the exterior design. Reminiscent of a ship's funnel and symbolising strength and seriousness, the idea behind this feature was to give the yacht a strong character and an unmistakable look.

Ahpo's long, falling sheer line is a signature design of Nuvolari Lenard: it embodies sportivity, emphasises the length of the yacht and makes it very recognisable. Ahpo was designed to travel to her destinations in utmost comfort, with efficiency and to be as green as possible. As such, the yacht is equipped with state-of-the art technology and engineering systems

Head Interior Designer at Nuvolari Lenard



The brief for the interior design came from the owner's family, who have been deeply involved in the process of designing the interiors. Their previous boat had a very fluent and organic decoration but, for Ahpo, they wanted a step up and a real improvement in terms of details, richness, and special materials. It all needed to be balanced by a main concept, and there's nothing better than all the inspirations of the world of nature to develop such complex design.

The centre of the yacht, for example, is dominated by a grand staircase depicting an olive tree that grows up five decks towards the sky, and a crystal sculpture of falling feathers hanging from the ceiling. The olive tree represents life growing in a prosperous environment, which is surrounded by birds and clouds realised in gypsum bas relief technique.

The crystal sculpture in the centre of the staircase is an exceptional piece of engineering and craftsmanship. Built in the Crystal Valley in Czech Republic, it represents the lightness of natural elements and the power of light. In fact, the concept rotates in an elliptical shape that is meant to catch light sources with the crystal pearls that compose each feather.

Flexibility in terms of spaces is also one of the main features of



Ahpo's interior. It has been no secret since the first discussions with the owners that the boat was going to be made available on the charter market, yet the family wanted to make the clear statement that the space conception needed to be done in line with the way they love to live on board. The unconventional positioning of the board room perfectly explains this concept: located in the main entrance from the stern and just before the formal salon, this space can also be transformed into one grand room.



Above, the spiral staircase features a complex balustrade that represents an olive tree growing over several decks. Below, the grand dining room features a spectacular custom table with a theme of water lilies, which is repeated in the chandelier and on the doors. Opposite, the interior living spaces are designed to be flexible for different uses: the boat is going to be made available on the charter market.



The Shipyard

Peter Lürssen, CEO Lürssen





Grand staircases lead down to the exterior lower deck, where guests can relax and enjoy the close proximity to the water

For Lürssen, the task was to build a motoryacht for a repeat client – an upgrade from his 86-metre Lürssen – who had many years of owning and chartering different types of yachts behind him. He required top-notch design and engineering as well as seagoing comfort for his family, guests and crew. The launch of Ahpo, therefore, is testament to the excellent team of builders, designers and engineers we have at Lürssen and the strong relationship with the client. Lürssen prides itself on meeting challenges and this one was no different.

Ahpo was designed to travel to her destinations in utmost comfort, with efficiency and the desire to be as green as possible also an important factor. As such, the yacht is equipped with state-of-the-art technology and engineering systems. For instance, the generators are fitted with a heat recovery system to heat the pool water, leading to reduced use of electrical power and lower emissions, while dynamic positioning enables electronic anchoring in sensitive and remote areas, protecting the seabed and allowing for safe mooring regardless of water depth. Ahpo is also equipped with an exhaust after-treatment system that reduces nitrogen oxide levels and generates less noise and vibration. Whereas Ahpo has made the most of some of the world's best engineers, designers and craftsmen, the heart is always a crucial part of the outcome and, in this case, it was very much led by the owner and his desire for the perfect family space. The owner was always very interested in every detail and was always close to the project. He visited the shipyard as often as he could and between his visits was always kept up to date on progress by his representative at the shipyard. Paradise is subjective, but when there is so much thought and design put into each space that means everyone is able to enjoy themselves on board in their preferred way, then it is hard to argue that paradise hasn't been found on a yacht such as Ahpo.

