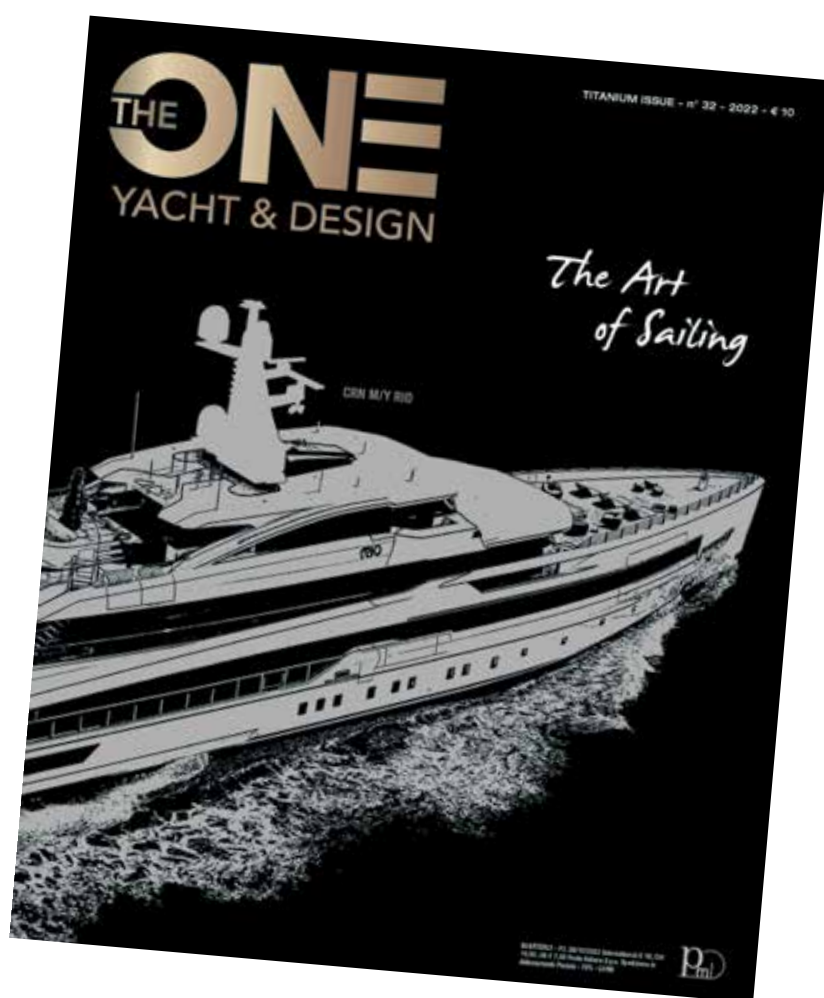


DIGITAL EDITION

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IN THE SPOTLIGHT

Creative minds whose striving to give owners their hearts' desire results in new styling cues and must-have trends. Designs that enhance owners' lives and turn the onboard living experience into something absolutely unique. Because yachts are increasingly about getting in touch with nature and emotions

Yacht Designers

30 Years of Innovation

by Désirée Sormani

Nuvolari Lenard is one of the world's most prolific yacht design firms thanks to its founders' passion for design and strong relationship with the sea. The studio has penned some of the most beautiful yachts afloat



Top, Carlo Nuvolari and Dan Lenard, co-founder of the studio in 1992, and partner Valentina Zannier. Above, Lürssen MY Quattroelle, CRN Atlante (below) and Oceanco Black Pearl (below right): examples of the studio's creativity. In addition to yachts, its portfolio includes aircraft and residential interiors

Nuvolari Lenard is celebrating 30 years of mixing one-off superyacht designs for Oceanco, Lürssen, Palmer Johnson and CRN with work for production specialists like Jeanneau-Bénéteau. All topped off by the recent keel-laying of Project NL373, a 65m hybrid for CRN. "I think we're good at what we do because we're passionate about what we do. We treat each new project with fresh eyes," says Carlo Nuvolari, "A crucial aspect of all our projects has been the fact that both of us grew up sailing. I've always found it bizarre that there are a lot of people in this industry, from designers to builders, who don't go boating or have a relationship with the sea. That to me seems fundamental if you want to design or build yachts."

A chance encounter with the owner of Palmer Johnson led to the duo designing the exterior and interior of the 59.5m La Baronessa (later Pearl), which 24 years on, remains the largest all-aluminium yacht ever built in the U.S. Epoch-making superyachts Nord, Lady M, Quattroelle and Atlante soon followed as did sailers Spirit of the C's for Perini Navi and Oceanco's radical Black Pear amongst others. The studio is also a staunch supporter of young design talent and helped set up the Yacht Design Masters at Venice's Luav University of Architecture. "Dealing with young people reminds us that design must be a free activity linked to originality, imagination and innovation," says Dan Lenard. nuvolari-lenard.com

