



CRN Progetto NL303, 62m

Nuvolari e Lenard

► Come descrivete il vostro lavoro?

Trattare con un momento ludico dei nostri clienti.

Da cosa è ispirato?

Diciamo che noi siamo un gruppo che crea, non siamo più il singolo. Siamo sempre ispirati dalla curiosità e dal desiderio di vedere sempre qualcosa di migliore e di nuovo.

Il vostro lavoro è influenzato da qualche particolare movimento o persona?

Direi di no perché io e Dan vediamo il nostro mestiere come rinnovativo nel senso che lo yachting è estremamente tradizionale e bisogna appunto pensare avanti.

Ci sono dei progetti ai quali vorreste lavorare, ma che non vi sono ancora stati proposti?

Sì, sicuramente barche a vela non troppo grandi, diciamo un concetto di barca gestibile a livello di famiglia.

Qual è il progetto dei vostri sogni?

Probabilmente la nostra barca che non faremo mai, ma che sogniamo ogni mattina.

Dove pensa che sia indirizzato il design?

Dipende da quale contesto della nautica stiamo parlando. Fondamentalmente ci pare che la nautica si stia allontanando dal mare, e dal desiderio di stare al mare: decisamente sta diventando sempre più esclusività e apparenza.

Come immaginate il futuro del design?

Il design permea ormai ogni angolo, ogni momento della vita di tutti. Il problema è che anche nel comparto nautico, il design era nato con idee nuove per produrre cose utili per la vita di tutti i giorni in modo economico, razionale e anche esteticamente avanzato. Oggi tutti questi valori si stanno perdendo e appaiono cose che io chiamo "neo barocche" non perché si rifacciano al Barocco ma perché sono cose inutili e il Barocco era... l'inutilità.

► How would you describe your work?

A fun time dealing with our clients.

What inspires you?

Well, we are a creating team, we are no longer an individual. We are always inspired by the curiosity and desire to always see something better and new.



Oceanco Black Pearl 106m

Is your work influenced by any particular movement or person?

No, because Dan and me think of our job as to modernize, meaning that the yachting is extremely traditional and so we have to think ahead.

Are there projects you'd like to work on that haven't yet come your way?

Yes, there are. Definitely sailing boats that are not too large: a sail boat concept manageable at family level.

What's your dream project?

Probably our boat, which will never be built, but which we dream of every morning.

Where do you think design is headed?

It depends on which nautical context we are talking about. Basically we think that boating is moving away from the sea and from the desire to be at sea: No doubt, exclusivity and appearance are becoming more important.

What do you envisage for the future of design?

Design is in everything and every moment of everyone's life. Even in the boating field, design was born to make every-day life easier in an economic and rational way and also aesthetically advanced. Today these values are being lost and things are appearing that I call "neo baroque" not because they refer back to the Baroque but they are unprofitable and the Baroque was ... futility.

► Nuvolari Lenard is among the most active Italian Yacht Design Studios and, without any doubt, one of the largest of the world: as a matter of facts, in 2016, the overall sum of the length of yachts built by NL reaches 960 metres, a sum, which is certainly a world record! Nuvolari Lenard is well-known for its Italian style. Its Design Centre, not far from Venice, hosts many designers and architects, who perform several tasks. In fact, the business areas of the company are four, namely: Design of large super yachts for private owners; Design of serial production yachts for leisure marine industry; Yachts and Aircrafts Interior Design; Residential Interior Design.

Dan Lenard, Stylist, and **Carlo Nuvolari**, Naval Architect and Mechanical Engineer, founded the Studio in 1992, in the neighbourhood of the beautiful and historical town of Venice.

Both have a strong relationship with the sea and style, which is enhanced by the influence exerted by a jewel like Venice on their professional formation: architecture and water, two elements, which are strictly related in this town.

Both share a common passion for sailing and they spend much of their free time sailing, as guests or skippers –unfortunately not as long as they would like! The headquarters are busy place. On a regular basis, Nuvolari Lenard hosts artists who expose sculptures, paintings and pictures. Furthermore, many students coming from the best Design Schools of the world are welcomed by the Studio in order to acquire hands-on experience in a high-quality professional environment. Since 2010, Nuvolari Lenard is sponsoring and supporting a class in Yacht Design at the University of Venice, Architecture Department, where Carlo Nuvolari and Dan Lenard are holding lectures.



Lürssen Redwood 140m

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DESIGNERS